

# IN THE EVENING

Words and Music By  
**WALTER DONALDSON**



*Waltman*

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**GEO. RILEY**

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*Forster*



3/30/15 8201

# In The Evening

By WALTER DONALDSON

Moderato



Somefolks like the beau-ti-ful dew - y  
'Round'bout nine the bird-ies all start to

The first vocal line is written on a single staff. It begins with a repeat sign, followed by a melody that corresponds to the lyrics. The piano accompaniment continues with chords and eighth notes. Dynamics include piano (p) and mezzo-piano (mp).

dawn creep With the bird-ies and bees And the ev-er-green  
In each feather-y nest And they cud-dle to

The second vocal line continues the melody. The piano accompaniment features a more active eighth-note pattern. Dynamics include piano (p) and mezzo-piano (mp).

trees rest There's laugh-ter on a beau-ti-ful af-ter - noon  
But Mis-ter Owl just o-pens his blink-y eyes

The third vocal line concludes the piece. The piano accompaniment ends with a final chord. Dynamics include piano (p) and mezzo-piano (mp).

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— But to my mind there's just one time when the world's in tune: \_\_\_\_\_  
 — He's not so slow and now I know why the owl is wise: \_\_\_\_\_

## CHORUS

In the eve-ning, by the corn and the cot-ton, Old bad news and blues are for-got-ten in

Dix - ie \_\_\_\_\_ sweet Dix-ie - land \_\_\_\_\_ In the eve-ning, by the

old Swan-ee Riv-er Folks get hot but oh! how they shiv-er to the mu - sic \_\_\_\_\_



— they un-der - stand ————— Sowhen you're speak-in' of beau - ti-ful,

This system contains the first two staves of music. The vocal line is on a single treble staff, and the piano accompaniment is on grand staves (treble and bass). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal staff.

speak-in' of won - der-ful dawn - ing Noth-in' could be fi - ner than to

This system contains the next two staves of music, continuing the vocal and piano parts from the first system. The lyrics continue below the vocal staff.

be in Car - o - li - na in the morn - ing, But in the

This system contains the third and fourth staves of music. The piano accompaniment features some complex chordal textures in the right hand. The lyrics continue below the vocal staff.

*§ start here from patter*  
eve-ning, by the corn and the cot-ton, Old bad news and blues are for-got-ten In the

This system contains the fifth and sixth staves of music. It begins with a section marked '§ start here from patter'. The lyrics continue below the vocal staff.



eve - ning, down in Dix - ie - land.

*sfz* Fine

## PATTER

Good - night I got - ta be Good - night  
Good - night I nev - er knew I might

*mp*

I ought - a be Good - night they're call - in' me  
be feel - in' blue Some sight I'm tell - in' you

I'd bet - ter hur - ry a - long.  
Down by the cot - ton and corn In the

1 2

*D.S. al Fine*



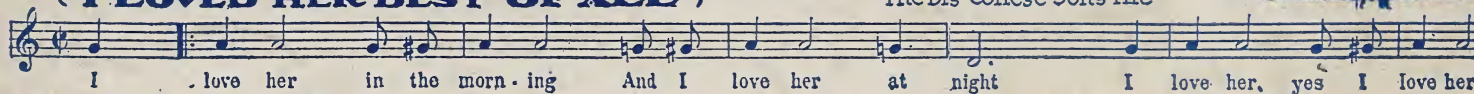
# TRY THESE OVER

## MUSIC DEALER

CARRIES THESE SONG HITS  
for YOUR PIANO, PHONOGRAPH  
or YOUR PLAYER PIANO.

### LAST NIGHT ON THE BACK PORCH ( I LOVED HER BEST OF ALL )

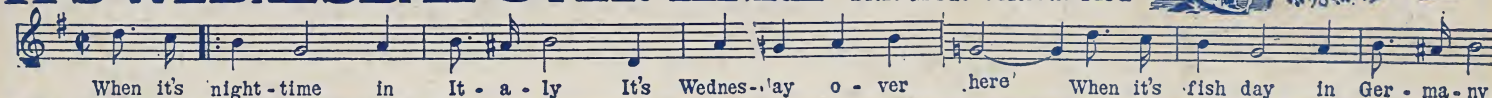
The Big College Song Hit



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### WHEN IT'S NIGHT-TIME IN ITALY IT'S WEDNESDAY OVER HERE

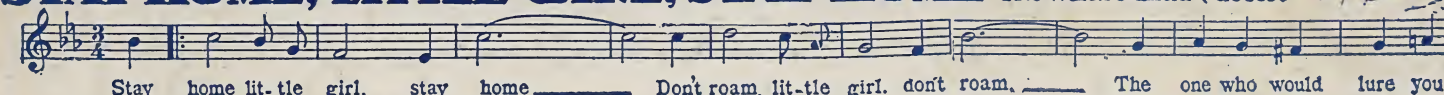
That Great Comedy Idea



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### STAY HOME, LITTLE GIRL, STAY HOME

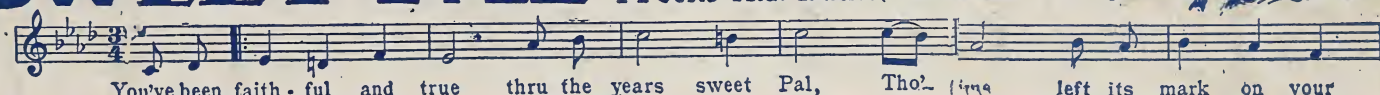
The Waltz Ballad Success



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### SWEET PAL

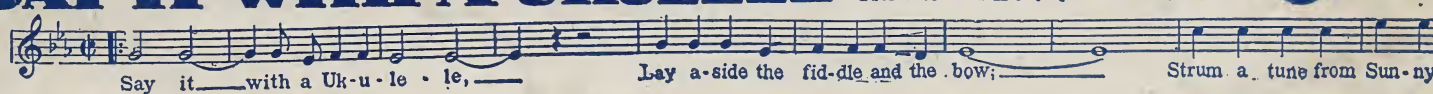
A Song That Touches The Heart



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### SAY IT WITH A UKULELE

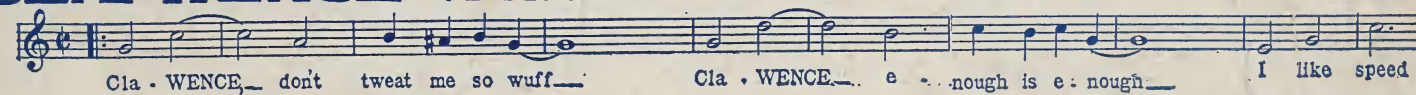
The Hit of "Artists and Models"



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### CLA-WENCE ( Don't Tweak Me So Wuff )

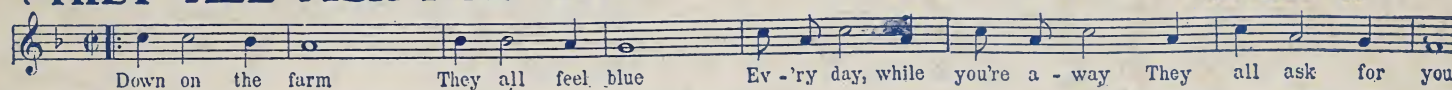
The Novelty of the Season



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### DOWN ON THE FARM ( THEY ALL ASK FOR YOU )

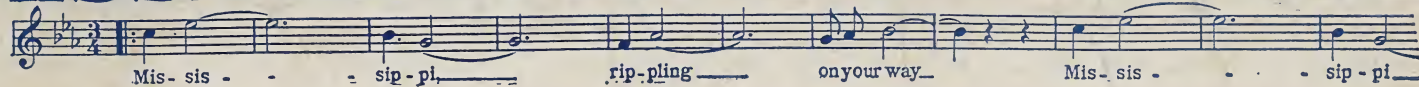
A Country-wide Sensation



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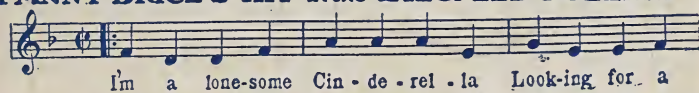
### MISSISSIPPI RIPPLES

MARY EARL'S ANNUAL  
WALTZ CREATION.



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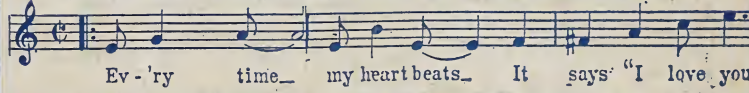
### LONESOME CINDERELLA FANNY BRICE'S HIT in the ZIEGFELD FOLLIES



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### HEART BEATS

from the Musical Comedy "SHARLEE"



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THE

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